

# Italian Journey

Vivace  
♩=140

3. Canzone

J.Johow  
21.7.2014

Violine 1

Violine 2

Violine 3

Gitarre

Kontrabass

*pizz*

Measures 1-6. Violins 1, 2, and 3 have rests. Guitar and double bass play a rhythmic pattern. Chords Dm, A, and Dm are indicated.

7

VI. 1

VI. 2

VI. 3

Git.

Kb.

Measures 7-12. Violins 1, 2, and 3 play a melodic line. Guitar and double bass provide accompaniment. Chords Dm, Bb, Gm, A, Dm, and A are indicated.

13

VI. 1

VI. 2

VI. 3

Git.

Kb.

Measures 13-18. Violins 1, 2, and 3 play a melodic line. Guitar and double bass provide accompaniment. Chords Dm, A, Dm, Bb, Gm, and A are indicated.

20

VI. 1

VI. 2

VI. 3

Git.

Kb.

26

VI. 1

VI. 2

VI. 3

Git.

Kb.

33

VI. 1

VI. 2

VI. 3

Git.

Kb.

Fine

N.C.

40

VI. 1

VI. 2

VI. 3

Git.

Kb.

A A N.C.

D D N.C.

47

VI. 1

VI. 2

VI. 3

Git.

Kb.

A

A

D

1.

53

VI. 1

VI. 2

VI. 3

Git.

Kb.

D

N.C.

2.

2.

58

VI. 1

VI. 2

VI. 3

Git.

Kb.

D.S. al Fine

D.S. al Fine

Violine 1  
Violine 2

# Italian Journey

## 3. Canzone

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21.7.2014

Vivace

The image shows a piano accompaniment score for the piece 'Italian Journey', specifically the third movement '3. Canzone'. The score is written for piano and includes a tempo marking of 'Vivace'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 10, 15, 21, 26, and 31 indicated. The music features a variety of chords, including Dm, A, Bb, Gm, D, F, and C. There are also triplets and slurs throughout the piece. The score ends with a 'Fine' marking.

5

10

15

21

26

31

Fine

37

N.C. A A N.C.

42

D D N.C.

47

A A

52

D D N.C.

57

D.S. al Fine

# Italian Journey

Vivace

3. Canzone

J.Johow  
21.7.2014

3

8

13

18

25

31

38

43

48

53

57

Fine

D.S. al Fine

# Italian Journey

Violine 2

3. Canzone

J.Johow  
21.7.2014

**Vivace**



Chord progression: Dm Dm A Dm Dm A Dm

8 Bb Gm A Dm A

13 Dm A Dm Bb Gm

18 A Dm A D Gm

24 C F A

29 Dm A Dm Bb Gm

34 A Dm Dm **Fine** N.C.

40 A A N.C. D D

45 N.C. A A

50 D D

54 N.C.

58 **D.S. al Fine**

# Italian Journey

## 3. Canzone

J.Johow  
21.7.2014

Vivace

4

9

15

22

27

32

Fine

38

43

48

53

57

D.S. al Fine



# Italian Journey

Vivace

3. Canzone

J.Johow  
21.7.2014

Musical notation for measures 1-4 in bass clef. Measure 1 starts with a *pizz* marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

5

Musical notation for measures 5-12 in bass clef. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

13

Musical notation for measures 13-20 in bass clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

21

Musical notation for measures 21-27 in bass clef. The notes are: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8.

28

Musical notation for measures 28-35 in bass clef. The notes are: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10.

36 **Fine**

Musical notation for measures 36-47 in bass clef. Measure 36 is a whole rest. Measures 37-47 consist of three triplet markings over a series of notes: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12.

48

Musical notation for measures 48-53 in bass clef. Measures 48-52 are a series of notes: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14. Measure 53 is a whole rest. There are first and second endings indicated by brackets and numbers 1 and 2.

54

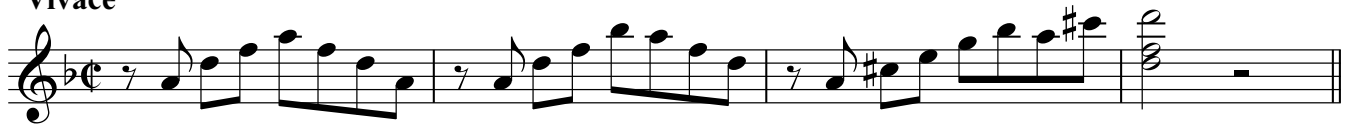
Musical notation for measure 54 in bass clef. It is a whole rest. The number 7 is written below the staff. The text **D.S. al Fine** is written to the right of the staff.

# Italian Journey

## 3. Canzone

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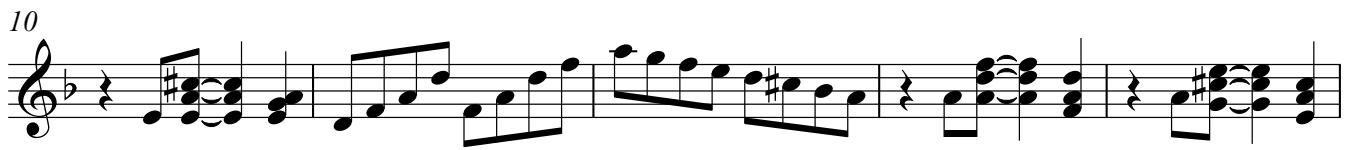
Vivace



5




10



15



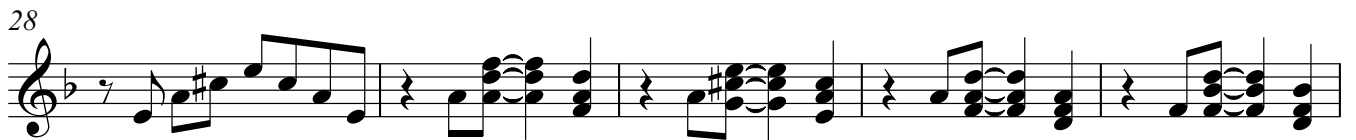
20



24



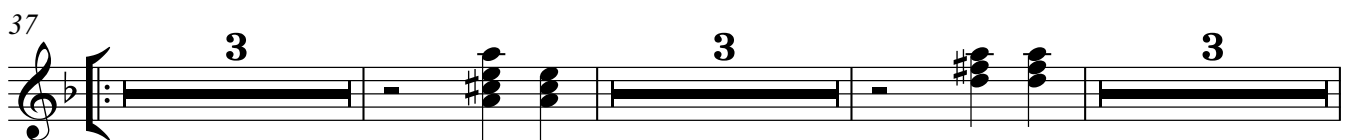
28



33



37



48

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain chords: G#m, G#m, G#m, G#m.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-53 are first and second endings. Measure 54 has a fermata and the number 7. Measure 55 is a whole rest.

D.S. al Fine